



## Desktop Publishing - Disk Information

This form should be completed and submitted with the electronic media, visuals, negatives, camera copy (if any) and the SF-1 or GPO Form 2511.

### FOR GPO USE

Jacket no. ....

Program no. ....

Print Order no. ....

### FOR GPO INPLANT USE ONLY - To be filled in by GPO Personnel Only

#### OUTPUT:

☐ In-Plant

#### MEDIA:

☐ Paper

☐ Film

☐ Laser Proofs -

No. of sets .....

Pages to be output: .....

Total no. of pages output: .....

Other: .....

### 1. CUSTOMER

Agency/Department ..... Date .....

Agency Requisition No. .... Job Title .....

Name of person completing the form ..... Phone No. ....

Desktop publishing technical contact ..... Phone No. ....

E-mail ..... Cell No. ....

### 2. COMPUTER OPERATING SYSTEM AND MEDIA

☐ IBM

☐ MAC

System Version: .....

☐ Other (Unix, OS/2, etc.) - Describe ..... System Version: .....

☐ 3.5" floppy - Qty. ....

☐ Zip (100MB) - Qty. ....

☐ Zip (250MB) - Qty. ....

☐ Zip (750MB) - Qty. ....

☐ Jaz (1GB) - Qty. ....

☐ Jaz (2GB) - Qty. ....

☐ CD (must be ISO 9660 compliant) - Qty. ....

### 3. SOFTWARE

Name(s) of page layout (or other) program used ..... Version .....

Name(s) of program(s) used for illustrations/drawings ..... Version .....

Name(s) of program(s) used for scans, photos, & bitmapped images ..... Version .....

Name(s) of other program(s) used ..... Version .....

Files are supplied in: ☐ Native Format ☐ PostScript ☐ PDF

**4. FONTS** - All fonts used in the layout and supporting graphic files MUST BE FURNISHED. If fonts are not furnished, issues such as text reflow, font substitution and loss of menu style (italic, bold, etc.) may occur.

☐ See attached file directory for font listing

☐ Fonts are furnished

☐ Fonts are not furnished

**5. FILE DIRECTORY** - A file directory should be generated and furnished along with this FORM 952. The file directory should clearly show files for output (layout, supporting graphics and fonts).

### 6. COLOR IDENTIFICATION SYSTEM USED

☐ Pantone

☐ RGB

☐ CMYK (Four Color Process)

☐ Other .....

### 7. VISUALS SUBMITTED

☐ Color Composite - No. of Pages ..... ☐ Black & White - No. of Pages .....

☐ Color Separated - No. of Pages ..... Was the visual made at less than 100% ☐ Yes ☐ No

### 8. MISCELLANEOUS CHECKLIST

Do files require bleeds? ☐ Yes ☐ No If YES, have bleeds been supplied on furnished files? ☐ Yes ☐ No

Are all graphics linked properly (avoid cutting & pasting)? ☐ Yes ☐ No

Were changes made to any file(s) after the visual was made? ☐ Yes ☐ No

### NOTES